

el Don

Vol. LV No. 21
SANTA ANA COLLEGE
Friday, March 13, 1981

Women's Week

Events stress opportunities

by Alice Casbara
Managing Editor

Wives are becoming students, mothers are returning to the labor force and fathers are being converted to housekeepers. These changing roles of men and women prevail today in a society undergoing rapid social and psychological convolutions.

Women's Week, which starts Monday, March 16, and lasts thru Saturday, March 21, is dedicated to dealing with such issues of personal concern to students and community members. Open to both men and women, this year's theme is **Expanding in the 80's: Options and Opportunities.**

"What the family is today may be totally different from what the family was 10 years ago," stated Women's Week coordinator Diane Van Hook of SAC's New Horizons Program.

"I think that women going back to school or work is not a problem," Van Hook added. "It is the stress and strain that is created on the family unit in dealing with the repercussions of the woman's actions that is a problem."

The event last year attracted 3,000 people. Van Hook expects the same success this time around because of the wider variety of workshops, seminars and special events being offered.

"Some seminars such as 'Female Sexuality,' 'Stress Reduction' and 'Depression and Women,' are being repeated because they were absolutely packed last time," said the coordinator of the annual event.

"For the most part, we tried to go with a whole different program so that the people who were here last year would have more to choose from," Van Hook continued.



ACTIVE FEMINIST -- Attorney Gloria Allred will speak on the truth of women's rights on Monday March 16.



FEMALE FACILITATOR -- Diane Van Hook, chairperson of Women's Week Planning Committee has scheduled over 40 seminars for next week's event.

Over 40 seminars will be presented by doctors, professors, lawyers, therapists and politicians. Each day of the week will be represented by a special theme.

Mental and Physical Health Day is scheduled for Monday. Topics such as toxic shock syndrome and holistic health will be discussed.

A speech on the negative body image presented by some women will be the theme of sex educator Linda Schwarz' seminar.
"Is there really a perfect 10? Are we all supposed to be Bo Dereks?" she said in previewing her theme. "I think many women look in the mirror and say, 'If only I had this or that' and don't look for their postive aspects." Schwarz added that she would like to see women leave her seminar on a positive note.

"The Truth About Women's Rights" is of concern to active feminist and attorney Gloria Allred, who will speak on that subject Monday night at 5:30 in D-101.

Family day, which is the concept for Tuesday, will explore the problems that most venerable, but fragile of human institutions, faces. "I think topics like single parenting and assertive parenting are timely because there are a lot of men and women who are raising children alone," said Van Hook.

Saturday afternoon, which will also be a family-oriented day, consists of one seminar and a series of sports events that families can participate in.

In conjunction with Job Placement and Career Planning's "Career Day," seminars devoted to possible occupations and jobs for women will be featured Wednesday.

Nine lectures dealing with women and the law are scheduled for Thursday. They include exploring laws pertinent to children's rights, sexual harassment on the job, money management and women and politics.

Women's Week Planning Committee member Robin Sharpe said Friday's program will consist of two seminars, an art fair and a resource fair.

Weight Watcher's Gloria Hall will inform women on the hazards of "Women, Work and Weight" on Friday afternoon.

"I would like to talk about the discrimination that women encounter in furthering their careers and how to cope with it," stated Hall.

Van Hook felt that although student's busy schedules and weather are variables which may affect attendance, the activities would not be a waste of time because every person who does attend will be getting something of value out of the experience. With 40 activities to choose from, there should indeed be something for everyone.

For times and locations of seminars, please check the schedule on page 3 of **el Don**.

Inside

Yusuf tells of movie career
page 6



Rockin' Women
page 8



Rupp catches baseball limelight
page 9



Career Day has jobs looking for people

by Pete Maddox
Staff Writer

More than 70 companies, from small businesses to major corporations, will be on the mall March 18 for SAC's annual Career Day. Over half of these local employers will be actively recruiting people with an associate degree.

Clarence Lee, a counselor in the Guidance Center says, "Many people overemphasize the importance of the B.A. degree." He added, "Most people don't know the value of the A.A."

In the eyes of the business representatives who will be on campus Wednesday, the A.A. is the key to many job opportunities. For instance, World Book Childcraft will be looking for potential employees with an A.A. in Child Development, Sales, Library Technician and Physical Education.

Santa Fe International will be seeking people in the areas of Travel, Water Utility Science, Accounting, Data Processing, Bookkeeping, Insurance, Library Technician, Engineering, Computer Programming and Drafting. The L.A. Sheriff's Department will be looking for law enforcement personnel.

Even the Liberal Arts major will be sought. Those companies seeking persons with that degree include Security Pacific Bank, Frazee Paint and Wallpaper, Montgomery Ward and Chief Auto Parts. They will be attempting to fill vacancies in the areas of management, Business Information Science, heavy equipment operation, automotive and diesel technician.

Jacqui Ruiz, who works in the Career Planning Center, pointed out that a booth will be set up at the mall entrance to the Administration Building to provide information concerning the businesses on campus and their location. A list of employers and the areas of interest to them will be available at that booth on Wednesday. That list will also be obtainable before Career Day for those who stop by the Career Planning Center or Job Placement.

Joe Diaz, Job Placement Officer, explained Career Day as one way in which an attempt is being made to "offer more information to the students in the fields they are interested in." He also stressed that this is the first time Career Day has included an evening session. In addition to the daytime hours (10 a.m. to 12:30 p.m.), many companies will be on the mall from 6 p.m. to 8 p.m.

The best part of the whole day, according to Lee, is that it "bridges the gap between the real world of business and the college student." He emphasized the fact that students looking for a job will have the opportunity to speak with the company representatives without having to set up an interview. And, the businesses have the chance to talk with potential employees without having to make or receive phone calls, messages and the like.

So, for those who do not like wearing out their shoes on the job-hunting path, SAC has found an answer. For one day at least, it will be the employers who are doing the hunting. And they will be doing it all at Santa Ana College.



HEALTH CENTER:

Though hidden, medical facility nurses students

by Alice Casbara
Managing Editor

A handicapped student is experiencing an epileptic seizure on the campus mall. Another accidently cuts himself during an art class and someone has just fainted in Russell Hall.

Although these emergency situations did not occur simultaneously, all three are primary examples of what SAC Health Center's doctors and nurses have seen in the past.

Coordinator of Health Services Mary Jane Carbone, a registered nurse, has witnessed them all. "Sometimes the accidents are not that serious and can be taken care of here," she said. "Other times the paramedics must be called."

Behind the Snack Bar surrounded by unsighlty graffitied walls and the clamor of construction, one will find the nearly hidden medical building. Inside, a small staff aids the students who have taken advantage of the facility. Outside stand many students who remember paying the mandatory $5 health fee during registration, but either "forgot what it was for," "don't need a doctor right now," or "don't think SAC even has a Health Center."

"You know," said full-time nurse Mary Wilhelm, "we can post signs everywhere advertising the location and services we provide, but people won't make themselves aware because they are not ready to receive care."

"But," she continued, "if a student is walking on the grass outside here, trips over a sprinkler head and cuts his knee you how fast he'll find us."

The $5 health fee covers everything, according to Carbone. She explained how students can spend more money elsewhere by paying one price for the appointment and additional charges for the doctor, labs, x-rays and prescriptions. However, the Health Center does charge a small fee for labs and x-rays.

"We are not only here for general treatment and minor surgery, we are also here to educate," she said as she opened one drawer of a tall file cabinet filled with dozens of health information tips.

Besides the usual colds and viruses, the six employed doctors have treated SAC students for venereal disease, head and body lice and kidney failure by offering sample medication, a prescription or referral to a specialist.

Psychiatrists, many of whom have their own private practices, are also available at the Health Center three hours a day, four days a week.

"They can work with a person for only a short term," Carbone said. "Usually they deal with small problems that can be corrected in three or four one-hour sessions.

"Many people need someone to talk to--everyone does at some time--and that is fine," Carbone said. "But we just have to stop after four visits because we cannot handle psychotic patients."

The Health Center's present location is U-108, however, due to the construction of the new Student Center, the health facility will be relocated above the bookstore beginning June 1.



BEYOND THE GRAFFITI – SAC's concealed Health Center offers numerous services to students.
(photo by Mike Schwartz)

Classified Ads

Hart Manor Realtors
Residential - Investment Properties
Call for Information
Jim Vail 838-7463

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Fast accurate service. Proof-reading and editing. Term papers, manuscripts, reports. Sheila Fagan 543-0828 or 997-4840 Santa Ana.

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Are you between the ages of 16 & 21? Interested in earning $20-$30 per day for a few hours each evening? Guaranteed Salary plus Commission. Apply 12900 Garden Grove Blvd. Suite 230, Garden Grove or Call 636-0680

Overseas Jobs
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FOR SALE
1979 Indian Moped
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Turn sigs, speedometer, odometer, new paint, suspension system 3-speed/auto. 3,000 miles $400 or best 835-8086

To all SAC students:
This is your newspaper and the contents are designed to help you keep up with what's going on. The *el Don* classified ads are also for you because for only $2.75 you can run your own 30-word ad to sell almost anything you wish. If you would like to place an ad, just write it out and put in in an envelope with your $2.75 and deliver it to room C-201 (above to art gallery).

TERM PAPERS TYPED
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Support the March of Dimes
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This space contributed by the publisher.

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This coupon is good for $.50 off any sandwich at regular price
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Expires 3-27-81

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Buy any round pizza at regular price and get a free pitcher of 7up with this coupon
limit one per customer
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COUPON

News briefs

Condolences offered

Kathy Codrey, an aide in the DISSAC center, died Tuesday, March 4 from an epileptic siezure.

The DISSAC has set up a special fund to be sent to the Epileptic Foundation. Anyone wishing to contribute may contact Jan Sherman in R-101.

el Don misprints

In the edition of Feb. 27, because of a misprint, the date of the Bank of America Awards was wrong. The next round of the competition will be March 25 at the Saddleback Inn.

It was incorrectly reported in the News Briefs section of last week's **el Don** that ASB Senator Kameo Kuntz had experienced three unexcused absences from ASSAC, thus provoking a fellow senator to propose a bill which would require her automatic expulsion. The truth is that Miss Kuntz' had been excused due to serious illness.

el Don regrets the reporter's error.

Ceramics exhibited in library

SAC student Cha Lin Chi will be exhibiting her ceramics work in Nealley Library from, March 9, through Arpil 19.

The pieces will reflect a fusion of Oriental and American Indian images. They are burnished (hand-polished with a smooth stone) and smoke fired at a low temperature.

Taxes to be explained

With tax time coming, the seminar "April 15 is Just Around the Corner" will be presented by Community Services tomorrow from 9 a.m. to noon in D-101.

The talk will be presented by SAC business instructor Ronald Celotto in cooperation with the Internal Revenue Service and the California Franchise Tax Board.

Dorothy Davis will represent the IRS and Lynn Heltzel from the CFTB will discuss how to complete the short and long forms followed by a question-and-answer period.

Cost for the seminar is $10, which, according to Celotto, is "a lot less" than it would cost to have a tax return professionally prepared.

Ferris elected pro-tempore

The ASB senate elected Mark Ferris president pro-tempore at its regualr meeting Monday March 9.

Ferris said, "I will give as much time as is needed to do the job."

Two others were nominated for the same position--John Fink and Kameo Kuntz.

Forensics takes honors

During the last warm-up before the state championships, the SAC Forensics team placed sixth out of 20 two-year schools at the Pacific Southwest Collegiate Forensics Association (PSCFA) at UCLA March 6-8.

With 15 from SAC competing, individual honors went to Cliff Stevens, who won the Lincoln-Douglas debates and entered the final round of extemporaneous; Martin Spann placed third in impromptu; and George Chant, in only his second tournament, took two trophies with a third in novice impromptu and a second in extemporaneous.

According to coaches Ken Turknette and Mary Lewis, they are working hard to get the squad ready for the state championships at Cypress College, March 27-29. The Nationals follow during Easter Week at Sacramento.

"We have a good chance of placing within the top 10 in the state and possibly even in the first five " Turknette added.

Evolution or Creation? : Judge rules Darwin's theory OK to teach, with tolerance

by Mike Kroll
News Editor

The decision might not rate on a level with the ruling made in the Scopes "Monkey Trial" of 1925, but California Superior Court Judge Irving Perluss' proclamation is of definite significance to all children attending the state's public schools, some of whom will be SAC students and their parents.

Perluss recently presided over a trial intended to determine whether the teaching of evolution in California's schools violates the rights of fundamentalists who believe in the biblical version of creation.

"The emphasis on tolerance and understanding should be communicated as a fundamental policy of the State Board of Education."

The suit, which was brought before the court by Kelly Segraves, director of the Creation-Science Research Center, contended that the school systems currently use a dogmatic approach in explaining the scientific theory of evolution to their students.

The fundamentalists claimed that this practice violates the rights of students who believe the biblical description for man's origin, because it presents the material in a manner which leaves no room for possible alternatives.



At one point in the trial, the state wanted to call several experts in related scientific fields to give testimony on the validity of the theory of evolution. Perluss blocked this testimony, explaining that the trial was not to determine the correctness of either evolution or creation, it was, rather, being held to discern whether the state's teachers are using the proper approach in their lessons.

The orginial suit, which has now been amended, included a request for equal treatment of the biblical account of creation. The Creation-Science Research Center says it doesn't object to the teaching of evolution, so long as it is not presented as absolute fact.

Segraves, who spent one entire day on the witness stand, stated that his religious beliefs had been violated when his son, Kasey, 13, was taught the theory of evolution by his sixth grade teacher. He also voiced an objection to the California science framework, which sets standards for textbooks bought by school districts with state money.

In its argument, the state made no effort to dispute that Segrave's religious beliefs had been offended but maintained that sufficient steps had been taken to accommodate different views. Among the measures taken were elements in the framework which required explaining the tentative nature and limits of science and a statement from 1973 prohibiting dogmatism in textbooks in their dealings with the origins of life.

In making his ruling, Perluss explained how he viewed the situation. "All the plaintiffs seek, in the court's view, presently is contained in the board's (of education) policy."

"All the plaintiffs seek, in the court's view presently is contained in the board's policy."

He went on to say that "the emphaisis on tolerance and understanding should be communicated as a fundamental policy of the state Board of Education."

Although no student at SAC is currently affected by this decision, it could conceivably, have a drastic influence on the teaching of science to a major portion of future SAC attendees.

Women's Week

Expanding in the '80s; options and opportunities

MONDAY - 16
MENTAL & PHYSICAL HEALTH DAY

9:00-10:00 - DEPRESSION AND WOMEN (D-103)
9:00-10:00 - WOMEN AND STD (D-213)
10:00-11:00 - FEMALE SEXUALITY (R-128)
10:00-11:30 - STRESS REDUCTION (Faculty Study)
10:30-12:00 - SELF DEFENSE FOR THE DISABLED (R-114)
12:00- 1:00 - MICROWAVE MAGIC (T-212)
12:00- 1:00 - BODY IMAGE (R-128)
12:00- 1:00 - TAPE AND SELF-EXAM (D-101)
1:00- 2:00 - TOXIC SHOCK SYNDROME (D-101)
1:00- 2:00 - HOLISTIC HEALTH (C-104)
5:30- 6:30 - THE TRUTH ABOUT WOMEN'S RIGHTS (D-101)
5:30- 7:00 - "FAMILIES COME IN ALL SIZES AND SHAPES" (C-104)
7:00- 8:00 - "JOB INTERVIEWING" SUCCESS STRATEGIES (LAC-109)

TUESDAY - 17
FAMILY DAY

9:30-11:00 - TROUBLED TEENAGERS (AND TERRIFIC ONES, TOO) (R-114)
9:30-11:00 - MEN AND WOMEN: CAN WE REALLY COMMUNICATE? (R-124)
11:00-12:00 - ASSERTIVE PARENTING (C-104)
11:00-12:00 - SINGLE PARENTING (R-128)
12:00- 1:00 - BASIC CAR CARE - AN INTRODUCTION TO THE AUTOMOBILE (J-102)
1:00- 2:00 - MYTHS ABOUT THE FAMILY OR THE "OSMOND FAMILY SYNDROME" (W-101)
1:00- 2:00 - COLEGIO DE SANTA ANA - QUE LE OFRECE? (R-113)
1:00- 2:00 - MARRIAGE, DIVORCE AND AFTER (C- 104)

WEDNESDAY - 18
CAREER DAY

9:00-10:00 - WOMEN IN MANAGEMENT (D-213)
9:00- 1:00 - THE HELPING PROFESSION (D-103)
10:00-11:30 - BUSINESS AT HOME:THE PROFESSIONAL WAY (Language & Assessment Center)
10:00-11:30 - THE MYSTIQUE OF THE ENTREPENEUR (Faculty Study)
12:00- 1:00 - MATH ANXIETY WORKSHOP (D-101)
12:00- 1:00 - HEALTH CAREERS - NEW OPTIONS FOR YOU (T-212)
12:00- 1:00 - CHILD CARE OPTIONS IN ORANGE COUNTY (A-47)
12:30- 2:30 - INCREASING YOUR OPTIONS (Language & Assessment Center)
1:00- 2:30 - COLOR ME CONFIDENTLY (Q-211)
1:00- 2:00 - CAREERS FOR WOMEN IN INSURANCE WHAT IS THE POTENTIAL? (C-104)
1:00- 2:00 - WORKING WITH YOUNG CHILDREN IN 20 DIFFERENT WAYS (D-105)
5:30- 7:00 - HOW DOES $7.33 AN HOUR TO START SOUND?

THURSDAY - 19
LAW DAY

9:30-11:00 - RAPE PREVENTION (A-3)
7:00- 8:30 - FACTS AND FICTION ABOUT THE DIVORCE PROCESS (D-207)
9:00-11:00 - FAMILY LAW (H-207)
11:00-12:00 - DEALING WITH SEXUAL HARASSMENT ON THE JOB (D-204)
11:00-12:00 - "A NEW CHOICE FOR WOMEN: POLITICS"
12:00- 1:00 - WOMEN IN POLITICS: HOW TO GET INVOLVED (C-104)
1:00- 2:00 - WOMEN, CREDIT & MONEY MANAGEMENT (C-104)
1:00- 3:00 - MACE TRAINING SEMINAR (W-101) (Fee $17.50)
5:30- 7:00 - "CREDIT RIGHTS FOR THE RE-ENTRY WOMEN (C-104)
8:00- 9:00 - WOMEN IN POLITICS (Faculty Study)

FRIDAY - 20

10:00-11:30 - PATHS TO POWER: BARRIERS AND STRATEGIES (W-101)
12:00- 1:00 - ART FAIR (Humanities Building)
12:00- 1:00 - RESOURCE FAIR (On the mall, or in case of rain, W-107)

SATURDAY - 21

8:30- 9:00 - FAMILY REGISTRATION & CONTINENTAL BREAKFAST (Patio - Humanities Building)
9:00-10:00 - CHILDREN'S FILM (library)
9:00-10:00 - SEMINAR (D-105)
10:00-10:30 - FAMILY FUN SPORT REGISTRATION (Track)
10:30-12:00 - SPORT ACTIVITIES (Track)

Conserve your tears; they may be priceless

Jan sluggishly stumbles from her bed, her eyes still swollen with sleep as she gropes her way to the bathroom.

"Ahh! A nice long shower will probably wake me up," she decides to herself.

She then spends 25 minutes and uses approximately 50 gallons of water in an effort to rouse herself. After her shower, she leisurely brushes her teeth -- leaving the water running as she does so -- and another 15 gallons or so whirlpools down the drain.

She glances in the mirror and remembers that she forgot to floss her teeth. And the next minute she is flushing the toilet because (Oh, how gross!) she simply "can't just leave that little string of dental floss to slither in **her** *bathroom!" And another six gallons of water is wasted.*

Throughout the remainder of the day, she continues her ritualistic usurpation of water: 60 gallons to wash a couple of shirts in her machine; 100 gallons to bathe her car; 30 gallons to clean her breakfast plate, spoon and fork.

"Water shortage?" she innocently laughs when her SAC Environmental Studies instructor broaches the subject. "What water shortage? It just rained yesterday."

Well, that may be so, but the fact Jan and many others are unaware of is that nearly 95 percent of surface water is lost to evaporation, and of the remaining amount 97.1 percent is unusable because of its high salinity; it is unfit for either drinking or agricultural purposes.

That is not to say that farmers and other business people do not use more than their share of the remaining 3.9 percent though.

According to statistics by the National Water Commission, 42 percent of the nation's water supply is used for irrigation and another 49 percent is used by industries. In more visionary tems, that is roughly 100 trillion gallons per year.

Apparently these people also feel that the nation's water supply is endless.

Indeed, the problem is not that there is not enough; scientific studies indicate that even if the population doubled there would still be 1.35 million gallons per person.

The real concern, however, lies in the greedy usage and the wastage of the available water, especially in the United States. (Between 1970 and 1975, the average net use increased eightfold.)

Another major problem, even though the water is present, is its uneven distribution; hence, those who wish to pull a profit off arid lands must move it to where it's "needed."

Southern California is especially guilty of this "water theft." The state has for years employed (or invented) nearly every feasible means to obtain the water it purportedly needs: It has cheated the state of Arizona of its "share" of the Colorado River; it has spent millions (billions) constructing an intricate web of waterways in an effort to catch Northern California's water supply; it has thoughtlessly irrigated for years, damaging rich, fertile valleys like the San Joaquin with magnanimous amounts of saline deposits.

But Americans, it seems, hate to admit they have a problem. It is much easier and nicer and much more comfortable (two-hour showers are great, right?) to simply pretend that it will go away by itself.

Just as the water in a fever blister "goes away," so shall the seemingly "endless" water supply of the nation. And that's when the real pain will set in.

el Don

Speaker on campus: A successful failure

Santa Ana College made its first attempt in several years to revive the "Speaker on Campus" program March 1. Financially, the venture was a failure. However, in all other categories excluding the audio, the event was an overwhelming success.

When Don McCain, associate dean of Students/Activities/Community Services, secured the speaker, it was called "quite a coup for the college" by SAC President Bill Wenrich. After all, the speaker was the former consul general of the U.S. Embassy in Teheran. He had been held hostage for 444 days in one of the most emotionally charged events in American history. And, he was coming to Santa Ana College. not Harvard or UCLA!

Though millions of Americans had welcomed the 52 Americans back to their homeland with ticker tape parades and the like, few have had the chance to hear them speak on the ordeal. Now, on the SAC campus, Orange County had its chance. For $2 anyone could sit and listen to Richard Morefield explain what it was like to be held hostage for over 14 months. People love to ask that question as though they can vicariously experience the situation without any risk.

When Sunday night rolled around, it was apparent that the lines were not going to form at the ticket booth. Rather than a flood of people pushing and shoving their way into Cook Gym for the perfect seat, they trickled in and milled about, having their choice of 2,500 places to sit. With only 350 people actually attending the talk, the audience had no trouble getting close to the stage.

It's lucky for those who did show up that there were so few who wanted to hear Morefield speak. It seems no one thought about testing the sound system prior to the speech. As it turned out, the only sound clearly audible in the gym that night was the feedback.

With so few paying admission (many tickets were complimentary) the $3,000 fee paid to Morefield was far from recovered. Also adding to the loss is the advertising which ran about $200 or $300.

For those who did attend, the expense was well worth it. Even those who were angered by the $3,000 fee for Morefield had a chance to listen to him tell about his experience and ask him questions. Many stepped to the microphone simply to say "Welcome home" and then asked some off-the-wall questions. But if the college had not taken the initiative to bring Morefield here, no one would have had that chance.

The reasons are many as to why so few showed up that night. Some feel the hostage issue is old and they don't want to hear about it anymore. Others feel a speaking tour is not what Morefield should be arranging and wanted to boycott the event. Still others simply had other things to do.

Regardless of the reasons for not attending, those who did not hear Richard Morefield speak missed out. He and his wife are intriguing people and provided the audience with an enlightening evening. And those who worked so hard to the evening together are to be congratulated.

Perhaps people will take advantage of the next opportunity Community Services and the ASB gives them to participate in the "Speaker on Campus" program. If there is a next time?

el Don



THE FLIP SIDE



Are Levis putting people on ?

by Laura Lee Mencum
Editor

Levis have outlasted the great train robberies, the Old West, sock hops and even discos.

Levi, Strauss & Co. has proved its endurance . . until now.

Attorney General George Deukmejian of the State of California has currently charged that the company had illegally fixed the retail prices of its products from Jan. 1, 1972 to Dec. 31, 1976.

Levi, Strauss & Co. denied all charges, but in agreement with Deukmejian, has offered $12.25 million to the State of California.

With the court's approval, (a hearing is set for April 6) the money will be distributed to all consumers who purchased men's and boy's denim or corduroy jeans between 1972 and 1976.

Just by filling out the Cash Refund Request form that the attorney general's office has mailed out, consumers can receive up to $2 per pair of pants. And no proof of purchase is required . . . in most cases.

"If for any reason, it appears to the Attorney General that a person submitting a Cash Refund Request did not purchase these products in California during the relevant period of time, those claims may be submitted to the Court to decide whether they should be paid," states the Department of Justice.

What a nice surprise for the thousands of people who supplied their growing families with America's No. 1 label. Wow! Who would have ever suspected it?

Deukmejian deserves a standing ovation. It's nice to know that someone besides David Horowitz cares about consumer rights.

America could accept a dishonest leader, but can these same people be expected to tolerate as crooked an American institution such as Levi, Strauss & Co.?

Okay. So what's next? Is it downhill from here? Is the Levi image ruined by such allegations?

Levis have survived a century of plain pockets, designer pockets and no pockets. Surely Californians won't be discouraged by a measly $2 price jack if the charges against Levis are true.

Compare the quality of a $20 pair of Levis to a $40 pair of another brand. Levis are sturdier and more versatile. And try washing the other brand 800 times. How many threads are left?

So, the company made a $12.25 million mistake that it is willing to correct for whatever reason. This country has ignored worse.

Forgive and forget.

I won't drop my favorite pants over a few dollars.

Letters to the Editor

Richard Morefield doesn't enthrall all

I'm in total agreement with an instructor whom you quoted in your recent article (Friday, March 6, 1981)--words have never been so suitably used: "I had better things to do. Besides, they're victims, not heroes. I'm sick of hearing about them."

In my life, I place the advancement of learning and knowledge in highest regard. I also feel that any man is a true scholar and teacher if he supplements my knowledge. Any person in Richard Morefield's position should be willing to share his valuable experiences without monetary reward or financial gain.

You are very mistaken in your opinion of people's disinterest in society. Besides the fact some of us have to work or study on weekends, (this is college, you know) people are just simply exhausted with your everyday problems of inflation, crime, etc.

Here a man, a single person, had in his power to deliver a message that could have lifted the attitudes of many Americans; instead he showed a typical commercial attitude.

In concluding, I should like to share an analogy. Perfect men are made of gold and, as man's flaws are shown, he becomes a man of copper with only flecks of gold.

Phil Moser
searching for knowledge

In response to Laura Lee Mencum's column Where are all the Tears of Joy? (Friday March 6, 1981) I say "Dried up!"

You can only squeeze juice from an orange/lemon for a short while. It doesn't refill after a period of rest.

"How often can you view living history?" you ask? Everyday. Look around you; maybe you're looking at a future President, male or female.

That student over there? He's a real live hero decorated for **actual bravery** in **combat**--a Vietnam Vet.

Morefield states he gets paid so he can liquidate debts incurred by his family during his internment? Ha! If you check with the State Department, you will find he lost no pay and is probably drawing his full salary while on this tour.

Enough is enough! And too much is more than I can take!

Respectfully submitted,
George Zaveson
student and diesel major

Quote questioned

In last week's edition of **el Don** there was an article about the movies that were exhibited at Santa Ana College by A.L.A.S. and M.E.CH.A as activities in solidarity with the people of El Salvador. I was interviewed by **el Don** in regard to one of the movies presented.

Mike Kroll, the news editor, asked me about the content of the movie **The Prohibited Adventtures of El Pulgarcito,** which was presented on Wednesday, February 25. Either I was misunderstood by Mr. Kroll or I did not explain the answer to his question correctly. Mr. Kroll quoted my statement saying that this movie is banned in that country (El Salvador) because it "is illegal to discuss or study the history of El Salvador."

There should be one correction regarding this quote. I was not implying that it is illegal to discuss or study El Salvador's history, because history is indeed taught in that country. But, what I really said is that it is illegal to discuss or study the real, the true history which this movie describes. The government, I repeat, does not allow the study of the true history as it occurred. And, because the truth is told in this movie, it is not allowed in the country.

It is not convenient for the educational institutions and the government of the country to let the people, especially the students, know the real history because it goes against the political and economic interests of these institutions.

Miguel Z. Tapia
President of A.L.A.S.

FROM THE LION'S DEN

SCJEA blackball dropped on Ortega

Ever see how someone is blackballed? Thanks to the Southern California Journalism Education Association, I got my first real glimpse of the process last Saturday. It all happened at the SCJEA's Orange County Write-offs for junior and senior high school journalism students.

The person for whom the colorless ball was dropped is Tony Ortega. He is the former editor of the Savanna High newspaper, **The Dispatch**.

Tony lost his editorship after writing an "unfavorable" story about the football coach and protesting the subsequent confiscation of **The Dispatch**. Since he was attending Savanna on an inter-district transfer, it was revoked and he was sent back to Western High because he was said to have been "insubordinate."

Tony had some problems on the newspaper at Western and dropped the class. But, when the Write-offs came around, he still wanted to compete. Since he was no longer associated with a journalism class, there was a question of his eligibility. However, instead of it being decided prior to the competition, the issue was not addressed until Tony had sat in on the event to be covered and begun writing his story.

April Olsen, acting adviser for Savanna (she said the adviser did not care enough about her kids to attend), asked that Tony be allowed to compete for the Savanna team. Vicki Hansen, adviser



by Pete Maddox
Staff Writer

for Western, refused to allow him to write for her and requested that he be barred from the competition altogether.

After the advisers voiced about seven or eight excuses that could be used to bar Tony, the 10-to-5 vote against his participation was made. All the while, Tony was in the next room, sweating through the writing of his story. Little did the advisers realize that he **was** competing; they were simply preventing us from **judging** his work. They reminded me of parents watching their kids in a sporting event where they forget the purpose and demand that they (I mean their kids) win at all costs.

Anyway, after the judging was over, I went searching for Tony. I wanted to see for myself if he was the "macho Mexican type" as had been suggested. Not only is that the wrong description of Tony, but it is the kind of stereotype that an instructor who cares about his students would try to stay away from.

When I found Tony and talked to him, I was impressed with his composure. He was much more controlled than I would have been under the same circumstances. His reaction? He said he was "disappointed."

I asked some of his classmates from Western about his situation and they said Hansen told them prior to Tony's arrival that she "did not want him in our class." They still wanted him to write for them, though he had only been allowed to write two news briefs and one editorial since his return in December. And when Hansen told him to change a few lines in the editorial, Tony refused and dropped the class. I doubt if Hansen tried to talk him out of **that** decision.

There is some irony in all this mess, though, and it leans in Tony's favor. You see, while the advisers are trying to bar Tony from the educational experiences in events such as this one, he is all the while getting a **real** education!



Newsy terror tales: What public wants?

by Kitty Pavlish
Editorial Editor

DEAD Evening News: Latest Report

"Two young women from Beverly Hills were slain last night in one of the most horrible crimes in history!" the newscaster announces with the appropriate degree of remorse.

"According to the coroner's report," he continues, "the girls ages 16 and 19, were beaten to a pulp and their limbs chopped beyond comprehension.

"The most horrifyng aspect of this heinious crime," he still is not finished with his description, "was the carving of a devil's face into the forehead of both victims. And just to give you some idea, here are some close-up shots of the death scene."

After the gory details have been filled in--leaving absolutely nothing to the imagination--the broadcaster flashes us, the trying-not-to-listen audience, a seemingly beaming and radiant smile and tells us to "Have a good day."

Oh sure! How **can** we when we've just been subjected to an explicit Alfred Hitchcockish scene of fear, horror and death?

And the most terrifying aspect of the present-day media coverage is that all we seem to see lately is someone's bloodied or battered corpse splattered across the screen.

Now, I realize that any good red-blooded journalist/reporter lives by the engrained philosophy that "the public has the right to know," but maybe a more logical assumption for that industry to make in this case would be (should be?) "How much does the public **have** to know? Or, indeed, **want** to know?"

Does this blatant display of death actually serve any possible benefit to the public other than to feed it a sensationalistic blood-and-guts news entree?

Does it up the ratings? Is that feasibly why the designers of these nightly terror tales inflict their flicks of fear upon the public?

Are they, indeed, merely "giving the public what it wants?"

Many spokespersons for the stations have claimed this alibi when confronted with various citizens' groups who are disgusted by the violence they see on their sets.

So, if it **is** truly "what the public wants," then why do so many voice their objections to this form of subjugation?

Perhaps the real question, though is: Does this public bottle-feeding continue because **not enough** demonstrate their objections?

One cannot blame the public, however, for not speaking up and taking effective action. After all, it's probably too paralyzed with paranoia and fear to do much of anything.

Returns mean big payoff

by Brian Leon
Feature Editor

My mailbox bulges at the flap. Instantly my brain drifts into glorious fantasies of a new car or boat or even a five digit check.

Income tax forms, state and federal. W-2's, four copies. Here's my one chance in the year to line my bank account at the expense of Uncle Sam and Bro' Jerry. Sorry if **you** gotta pay. Invest in condos.

Ah, good old 1040A, complete with its own peel-off label. All it requires are the basic facts: social security number, occupation, (no I don't want $1 to go to the Presidential Election Campaign Fund) California, Santa Ana. Yes, I live within the city limits and not in the woods outside the village.

I'm single; I'll claim myself. If I don't who will? Already the cash flow is in motion as the State of California awards me a $32 exemption credit. The feds aren't quite ready to fork over any bucks yet, but I do get to enter a 1 on line 6.

"Wages salaries, tips, etc." Now we're getting down to the nitty gritty, cold hard numbers. I have no interest income or stock dividends to claim; I don't even have an interest earning checking account. These facts make for some extremely simple arithmetic and the lines are beginning to look like dots.

Oh baby, we are there! Sixteen on your U.S. dial. Get your kicks on line 26 of the Cal. 540A. All-refunds, all-the-time.

A sympathetic "ouch" goes out to all of you ending up on line 17 or 27 or both. Put it all away until April 14. I've got my five-digit check on the way back already. Who cares if it just happens to have a decimal point hanging around.

OPINION

Communication: Let's talk to animals, not people

by Kitty Pavlish
Editorial Editor

"If I could talk to the animals, then they'd talk back to me."

Does that line sound familiar? Doctor Doolittle sang it a few years back, yanking us nostalgically to the days of our childhood dreams as we yearned for our Fidos or Tabbys to agree with us after the seemingly unfair treatment of "Mommy" or Daddy."

As one matures, however, one learns that this wish is fairly unfeasible, and animals become accepting and comforting pets with which to play and cuddle.

Some people never seem to learn to appreciate the gift of these silent friends though.

It cracks me up to think of scientists attempting to teach monkeys to talk. Perhaps these men can't relate vocally to fellow humans and, therefore, hope to develop a rapport with some poor unsuspecting simian.

Alas, all their work has been in vain. After several attempts to get a primate to speak, the experimental neophyte could only utter three intellible words: "Mama, cup and ? (Forgive this author for such disgusting lack of memory. Obviously there must be a link missing somewhere.)

Nevertheless, one must give credit to such tirelessness on the part of the scientists. I doubt whether I could've stood in front of a so-called inferior mass of blood-and-guts, smacking my lips in order to evoke some sort of verbal response.

Just as a matter of asinine and, perhaps, rather sick curiousity, I wonder how many of the hair-covered learners developed a crush for their devoted speech coaches.

This, of course, is only imaginable if one assumes that monkeys can think and feel, but since they **are** thought to be teachable in language comprehension . . .

Okay, so picture this small scenario: A 6' 3" groom and a 3' 6" bride are stepping down the red-carpeted aisle of a crystal cathedral with thousands of glass stars floating in mid-air. (Actually they are suspended from the ceiling, but let's not spoil the romanticism of the imaginary set.) The two figures then turn to each other with adoration warming their star-struck gazes and alternately murmur "Cup."



As we zoom in for a close-up of the bride's face, we discover to our amazement that she is a--Come on now!! Doesn't the difference in heights sort of indicate what is to be found behind that veil?

Hey, don't get me wrong; I don't mean to sound kinky. But who can resist such silly shots when these supposedly intelligent men dally away their days in such fruitless, absurd and somewhat unbelievable experiments?

Aren't we having enough trouble already trying to dissolve the barriers between the U.S. and other nations' languages and modes of life? Must we add another species with which to heatedly argue and threaten or **be** threatened with a nuclear war?

There are enough lonely people around too to discover each other's company and engage in some intelligent and, perhaps, at times, rather farfetched conversation. We don't need to resort to such an atrocity as instructing monkeys in what purposefully was man's greatest accomplishment.

Go ahead, hypothetical progress makers. Disregard Charles Darwin's whole theory of evolution and natural selection, but don't be surprised if that sweet little beast learns to laugh one of these days.

Then you can try to figure out what he's chuckling about and conduct another multi dollared investigation. And after you've learned **how** it said "Ha!," you can then attempt to discover the source of its laughter and spend a few more thousand $$.

Anyway, who cares that new discoveries in agriculture, medicine, space technology or transporation may alleviate some of the world's more pressing problems.

After all, if you could talk to the animals, then they'd talk back to you. And probably tell you to go climb a tree.

Hypnotist shatters myths about mesmerism

If you have the urge to act like a chicken, it's your fault

by Brian Leon
Feature Editor

Six eyes simultaneously fix upon the pendulum movements of the gold watch and chain. Eyelids, feeling heavier with each sway of the trinket, slowly droop and three people fall into a deep, unexpected sleep.

Now the master hypnotist is in full control as he playfully exploits one of his subjects, telling her "You are a large chicken looking for worms in the morning sun."

Without hesitation, the zombie-like woman hops on a nearby table, much to the delight of the nightclub audience, and pecks diligently at a plate of spaghetti and meatballs with the determination of a mother hen gathering breakfast for her family of hungry chicks.

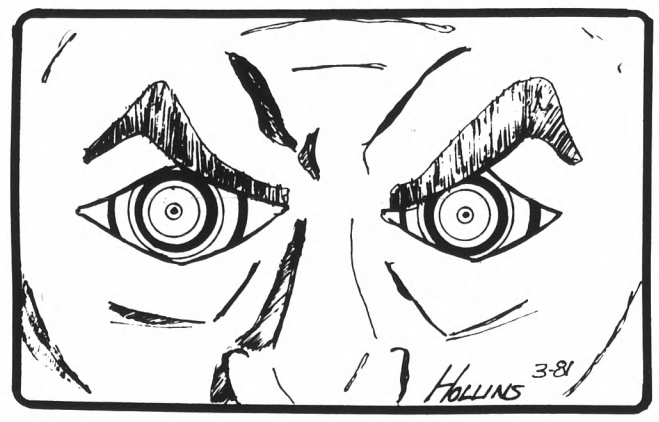
Laughter feeds on the woman's antics, but while it may be the best medicine for a roomful of people, it's not the best thing for hypnosis.

"The misconceptions concerning hypnosis are horrendous," explains Dr. Al Krasner, director of the Counseling Hypnosis Center on Broadway Street in Santa Ana"I've had people come to me and say, 'What happens if you can't wake me?' I don't know, I guess you'd be dead."

"Nobody ever feels hypnotized."

Krasner spends a lot of time dispelling the myths about being hypnotized in private sessions or group seminars at the one and a half year-old center, teaching patients to achieve their goals through self-hypnosis. By putting themselves under, they can lose weight, stop smoking, improve memory and study habits and even overcome exam anxiety.

"The subconscious mind will continue to work on a problem even after the conscious mind has stopped working on it," lectures Bruce Kaloski, holder of a Ph.D. in



counseling psychology, "Anything you learn under self-hypnosis will be more accessible to your conscious mind."

Kaloski, who handles the seminars at the center, calls hypnosis "suggestion plus imagination" and sides with Krasner on the importance of exploding the hypnotic myths.

"There are so many of them," he says and much of his group and private sessions is spent on the misconceptions. "But," he adds "When I get those out of the way, I show them (the patients) that hypnosis is an everyday occurence."

Using "laws of suggestion" and helping people understand certain "principles of learning," he can guide and teach a person to put himself under and administer thoughts to his subconscious. Repetition is important in many post-hypnotic suggestion. According to the doctor, it takes anywhere from four to 24 imprints before a fact becomes seeded in the mind.

The five senses of the human body are also incorporated into the program. Through what Kaloski terms "guided mental imagery,"patients can create a vivid and detailed description of a sunny beach for a relaxing escape from the day's wear and tear or even imagine themselves as the thinner, non-smoking person that they want to be.

"Your nervous system can't tell the difference between a real and imagined experience," explains the lecturer, "Vision is not your only sense."

Common sense was thought to be lacking in people who entrusted their psychological and physiological problems to a hypnotherapist. Until the American Medical Association approved hypnosis in 1958, it was the stage entertainment that people associated the practice with.

"We have been conditioned to think of hypnosis as a zombie-like trance state and it is not that," Kaloski explained. "We experience hypnosis every day. Every one is hypnotizable unless your are, clinically speaking, a moron, imbecile or idiot."

Kaloski's boss agrees with him. "Nobody ever feels hypnotized. They walk out of here saying they never were," adds Krasner. "Anything where you're concentrating on a certain thing, then you are hypnotized by it."

"Your nervous system can't tell the difference between a real and imagined experience."

SAC nursing student Mary Ann Swanson participated in one of the group seminars primarly to relieve an anxious condition brought on by an automobile accident approximately two years ago. "I've been having some trouble (pain) with my legs since the accident, too," she says, but now plans to use her newfound concentration techniques to help her in school work also, as she moves from the nurses aide program to the LVN studies.

Many people today are able to make their life more enjoyable through self-hypnosis. Perhaps not in as entertaining a fashion as the lounge act, but as Kolaski concludes, "The person . . . who gets up on stage and does those things (various mammalian or other specie impressions) would probably do it any way with one or two martinis under his belt."

SAC teacher once Japanese film 'extra'



Ayaz Yusuf

by Laura Lee Mencum
Editor

During World War II, Japanese filmmakers found it easier to use Turks and Italians to portray Americans than to supply tons of make-up and blond wigs to their own actors.

SAC history instructor Ayaz Yusuf, a Turk who spoke fluent Japanese and happened to be living there while the war was on, became a film extra.

"I played American and English soldiers in bar scenes, dance halls and bad guys selling dope," he chuckled. "I had to wear a G.I. uniform and drive a jeep."

Yusuf recalled a friend who 'had it made' because of his appearance. "The uglier you looked the better off you were."

In one movie, Yusuf played a British soldier in the jungle. "I had my whole face in the screen while I was singing **Home, Sweet Home,**" the happy man remembered. "That film won first prize in Venice."

Maybe once a week for four years, Yusuf was in movies, though he'll never go back to acting. "Acting is a lousy career. It's always raining, you catch colds and they (directors) yell cut, cut, cut 50 times a scene."

Yusuf was a guest speaker last week in SAC's cinema history class which was studying the classic Japanese film **Rashoman.** The once-upon a time film extra had no interest in his or any other Japanese films until he came to America. "Now I like them better than American pictures.

"Today, films have too many gays. And directors don't like women," his face tightened. "I'm prejudiced of American films."

Yusuf's short acting career ended when he decided to see the world and get an education. "There was a chance to leave on a Norwegian ship. A friend secured a job for me working in the engine room. My free ride . . ."

"From Vancouver, Canada I took a Greyhound Bus to San Francisco--my first love . . .the Golden Gate Bridge, hills, blue-green water, streetcars," Yusuf sighed. "There were no freeways or tall ugly buildings then."

After saying good-bye to his beautiful city, the foreigner travelled across the bay to Berkeley to major in history at the University of California. "History involves people and I've always enjoyed them." Yusuf continued. "You've got the ugly people, nice people, the worst people and people of the noblest quality. They're all so interesting."

And what better place to find a variety of people than at Santa Ana College.

The SAC instructor teaches American History and Asian Civilization,"Teaching keeps you young. There are always new ideas and challanges," he said. "You're constantly dealing with younger people."

The energetic man's life is like a never-ending movie serial. "There are always new questions to be answered. I'll never get tired."

If you ever see an old Japanese-made war film, watch for the American or British soldier who doesn't look too ugly but can sing **Home, Sweet Home.** It may just be your history teacher.

Calendar

March 14

"Resume Writing & Interviewing Skills For People Over???"
(D-105 9-noon)

"April 15 Is Just Around The Corner"
(D-101 9-noon)

"Discipline and the Single Parer.."
(W-101 9 am - 4 pm)

Palm Springs Aerial Tram Trip
(Bus departs from Phillips Hall at 8 am)

"Being Single In Orange County"
(Faculty Study 7:30-10 pm)

"Astronomy In Space"
(Tessmann Panetarium 7:30 pm)

March 18

Career Day at SAC
(Campus Mall 10 am - 12:30 pm & 6-8 pm)

March 19

"Pornographic Feelings"
(D-105 5:30-6:30 pm)

"Astronomy In Space"
(Tessmann Planetarium 7:30 pm)

March 20

"Death and Psychic Phenomenon"
(C-104 7-9:30 pm)

ASB Day BBQ/Concert
(Campus Mall - noon)

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John Schmitz: *Appointment thrusts senator into state media spotlight*

by Brian Leon
Feature Editor

State Senator John Schmitz has catapulted to the top of state news by virtue of his recent appointment to the California Commission on the Status of Women. His controversial seating on that commission brought him almost instant attention as the protests quickly mounted, thrusting him into the spotlight of the media.

My immediate task is to condense 45 minutes worth of conversation with Sen. Schmitz into a mere 1,200 chosen words. How well these words are choosen could easily alter the text, tone and inevitably the interpretations of this interview. el Don's space limitations force me to edit the words. It is hoped that the context of this article does not suffer at the hands of such restraint.

el Don: Let's start with the focal point of why your name has been in the news so much . . . specifically, your appointment to the California Commission on the Status of Women.
Schmitz: Yes, a commission that I voted against back in 1965, when it was first established.
el Don: Who raised the biggest howl?
Schmitz: I would call them women's libber groups for want of a better name--women's activists groups. I resent the fact that these women's groups claim to speak in the name of women.

They set themselves up and they represent a minority viewpoint, usually and then they criticize the fact, for example, when I was put on the status of women's commission, I'm only one out of 17 members. I will be a minority viewpoint on the commission, however, I can claim to represent a majority of women with more believability than they can. I am convinced, and there are polls that show, that the average woman, even the average woman in the marketplace who is working, would rather not. Now I don't really mean would rather not work, because women certainly work as wives and mothers, sometimes it's a rather difficult job. It's very hard work.

The feminist program can only be carried out in a totalitarian society. They want to push a legislative program

"I voted against it because I knew what would happen. . ."

that will end up in sameness, for example, by pushing to require the Los Angeles school Board to hire 40 per cent women administrators is going to cause either job loss or non-promotion for a lot of wives' husbands.In other words, there are a lot of women who are not organized in pushing for these things that are going to be hurt.
el Don: Last week the Supreme Court handed down a decision that an employer is no longer required to hire a woman or a minority over a white male if both were equally qualified for the job. Whereas before, with affirmative action, the employer was more or less obligated to hire the minority or the female. How much of a bearing on employment hiring practice do you think this decision will have?
Schmitz: I am not familiar enough with that decision to give a proper answer on that because I don't know if that is going



to affect state policies and to what extent that is likely to be carried out. I will say this--I am opposed to quotas.

I don't interpret the equal protection clause of our Constitution to go to the sameness that is being pushed by various groups in trying to set up a quota system.
el Don: What is the actual function of the California Commission on the Status of Women?
Schmitz: Its function is to look into the welfare of women . . make sure that women are treated fairly under the law.
el Don: Do you actually hand down decisions or make recommendations?
Schmitz: We do not have judicial power, we make recommendations. Although interestingly enough, there has been a court decision, Miller vs. Miller, which states for example that the commission can not engage in political activities, which would include pushing for the ratification of the Equal Rights Amendment.

I believe that one of the facets of the furor created by my appointment is that just being on the commission is going to, in effect, keep'em honest with regard to political activities.
el Don: In other words, you see your role on the commission as being that of a watchdog of sorts.
Schmitz: Not just that, but just to let people know that there is another side. I am convinced that the real crux of the furor at my appointment is that these feminists got this law through to setup the status of women's commission. There's no doubt about it, that was their baby.

On the other hand, if the legislators felt that they would simply represent a single point of view regarding women, then they would have never passed it. I voted against it because I knew what would happen and I would point to the furor created by my appointment as proof that I was right in voting against it. That it's a bunch of minority viewpoint women who are aggresive while the average woman is busy doing her job, whatever that is, either working out there or being a wife and mother. These people get active and they become activists and they grab these commissions and they want ot treat that as their private property. The fact of it isn't private property, it's public property and when the public is in there you should make some semblence of an attempt to get a broad spectrum representation. That's what they're concerned about. They say that I shouldn't be on it because I continually vote against women. No I don't.

". . .the left wing in this country is in many ways operated on tax funds. . ."

I continually vote against these so-called feminists because I don't think they're doing women much good. If enough people want the status of women commission, you wouldn't need the government to pay for it.
el Don: This furor has really focused a lot of attention of you. Does it fuel your own political career in any way?
Schmitz: . . .It has a tendencey to make me more politically active. It has also fortified my belief, as I stated earlier, that I was absolutely correct in voting against that status of women commission.
el Don: Do you still aspire to be President of the United States?
Schmitz: The fact that I ran for President of the United States, under the circumstances that I ran , if you understood those circumstances, you would not say that I did so because of a burning thirst to be President of the United States. The chances of winning were not that realistic and the factors which brought me to that juncture in the road are such that they could not be traced to a dying thirst to be President of the United States. Your question was a wife beating question: Do you still aspire to be President of the United States?, I don't know that I ever did. I have never recognized in the past or in the present that I've ever had a desire to be President of the United States. It's a real killer.
el Don: Now that Ronald Reagan's administration has become entrenched in Washington, how do you think the nation will fare under the Reagan administration?
Schmitz: I'm very pleased so far with what Governor Reagan's been doing. I am far more pleased with what's happening in Washington than I was pleased with the appointments. It looked like the appointments were the same old gang. However, at this point, it does not look like the same old policy.

It looked like the old CFR Trilaterial crowd was going to get in, but if the administration goes through and carries out its policies, I believe for example that they have an excellent policy of defunding the left. What I mean by that is the left wing in this country is in many ways operated on tax funds which gets back to my gripe about the status of women commission.



TEMPORARY HELP -- SAC secretary Cori Watson needs a job like everyone else, but after the bills are paid, she's thinking of retiring to be an "old hippie."

(photo by Mike Schwartz)

Watson sets her sights high, past these '80s and into hers

by Brian Leon
Feature Editor

Cori Watson has given herself plenty of time to achieve her lifelong ambition.

"I want to be the next Ruth Gordon of the world," she says with a smile.

Working as secretary to Dean of Humanities Roseann Cacciola is a far cry from starring in **Harold and Maude** or even **Every Which Way But Loose,** but that's only temporary according to Watson. She doesn't plan on doing that when she's in her eighties.

"I would really love to (act professionally), but I have a 10-year-old daughter who has dancing lessons and piano lessons and goes to camp,so I need to work full-time." So for now, the bright, aspiring actress will have to be content here at SAC, playing the role of Alma Stoner, the female lead in the upcoming theatre production **The Mind With the Dirty Man.** The play opens March 27.

She describes her play character as a woman who is nearing a midlife crisis of sorts. Having achieved her main goals of getting married and raising children, she becomes bored with life once the kids have all moved out of the house and decides to place a newpaper ad for a man, but an understanding one.

"Her great romance with her husband has long passed and she has no great romance," Watson explained. She doesn't want a professional man. She wants one who would understand her own boredom."

Watson enjoys SAC and is anything but bored. "I kinda grew up here."

After putting her daughter through college, she still plans to pursue acting, a thing she started two years ago as the second lead in **Play It Again Sam.**

A role in SAC's production of **Bus Stop** led to the same role at the Huntington Beach Community Theatre. "It was really interesting because at SAC it was a comedy role, but they wanted it as drama." Other differences includes the use of a public restroom as a dressing room during the community theatre run, the cast made their own costumes and built the sets for the 13 performances production.

"It's great to work on a roll and be able to do more than four or five performances. I think SAC should

"I"ll probably quit and become an old hippie."

seriously consider having more than just Friday and Saturday night performances. When you rehearse for six weeks, it's almost an anticlimax to do it just four times and then stop," Watson comments.

She didn't get paid for her community theatre work, but Watson did manage to earn $30 as a "featured extra" in an independant movie call Mama's Boy and appear to be following in the footsteps of the 80-year old Gordon.

"She's just a great character," says Watson of her idol, "When I finish with Amy (her daughter) and she's educated to do whatever it is that she wants to do, then I get to do what I want to do. I'll probably quit and become an old hippie."

When she does that, she'll be that much closer to achieving her goal.



QUEEN OF CHARTS -- Linda Ronstadt has played her cards well enough to come up with a full house of gold and platinum records.

Women Rock:

Riding charts to top

by Les Davenport
Staff Writer

From the first time rock reared it's head, wiggled it's hips and seduced millions, singers have sung women's praises, and for good reason--a majority of performers were male. Entering the eighties, however, the most astounding aspect of rock music's constant metamorphosis is the insurgence of female stars and their importance to the music.

Since this was not always so, a look at the rise of women in rock, from the start of the music to now, may give an understanding to the shift towards females as the driving force they've never been before.

In the fifties, the women who came closest to being rock singers were black with the possible exceptions of Connie Francis and Brenda Lee, who sing in R&B style. Jazz singers like Ella Fitzgerald and Sarah Vaughn and gospel singers of Mahalia Jackson's ilk were the only female singers of note and were actually a far cry from rockers.

The ladies who gave the early sixties it's drive were also black singers. Aretha Franklin and the Motown sound of Diana Ross and the Supremes and the Marvelettes were the only thing happening close to rock as far as women were concerned.

The seventies was the decade in which women gained their greatest ground on the men in the rock derby. Singer/songstresses Carly Simon, Melanie, Bonnie Raitt, Joni Mitchell (still going strong), and Carole King brought the spotlight ot themselves and respectability to rock's ladies.

In today's music scene, women are fronting some of the foremost groups. Ann and Nancy Wilson are the nucleus of Heart, a hard-rocking band that seems torn between folk ballads and Led Zeppelin-style metal bashing and vocal screeching. Nevertheless they produce many chart-toppers and their popularity has not yet waned.

Linda Ronstadt, a singer of country-rock, pop-rock and lately, even new wave tunes, hit it big in the late sixties as a powerfully singing country artist and the star of the Stone Poneys. Despite her distinctive voice, no one could have anticipated her superstardom. Ronstadt is the owner of a handful of gold records and has popularized the works of her colleagues with her vibrant interpretations.

During the sixties a blues-based rock band, Fleetwood Mac, toiled in virtual anonymity in America, the land of gold, until they added Christine McVie and gained a balladress of sensitive love songs. But the metamorphosis would not be complete until the Mac enlisted guitarist Lindsay Bunkingham and the sensual imagery of Stevie Nicks.

Now Nicks and McVie (along with Buckingham) head the most successful group of this era.

Mac sales are probably tallied just like McDonald burger sales-- on an electronic scoreboard. **Rumours** sold 10 million copies. Now Nicks has a solo LP due soon.

While Joni Mitchell had been the first to bring jazz to many in rock's audience, a new face emerged in '79 to sashay us down jazz-filled back alleys. That face, Rickie Lee Jones, has a bright future as evidence by a recent jazz poll tabbing her as the top female vocalist.

The future of two female rockers looks bright indeed.



SOMETHING TO SING ABOUT -- Stevie Nicks is one of rock's top performers. She is a member of the highly successful Fleetwood Mac group and has a solo LP due soon.

Those two, Pat Benetar and Chrissie Hynde, are both commercial and artistically successful.

Benetar is a tough, sexy raver whose electricity onstage is matched by powerful songs of love and hate. Such songs are "Hell is For Children" and "Hit Me With Your Best Shot" where music and lyrics are indeed hard-hitting.

Hynde is an American girl who fronts an English new wave group known as the Pretenders. And though it may seem an unlikely combination, they produce music that bridges new wave eccentrIcities with mainstream sensibilites. Hynde's songs--she writes all the group's material--are fresh, vibrant, at the top of FM playlists and sung in her unique, throaty baritone.

The most popular of the new wave vocalists is Debbie Harry of Blondie whose Marilyn Monroe on-quaaludes look are a match for her music which is sometimes biting, sometimes bitten.

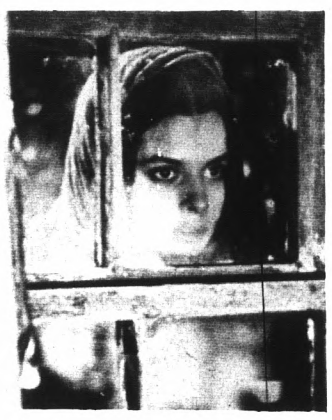
And as we look forward to rock's future the music that these women are making, to borrow a line of Hynde's will be no "mystery achievement."

'Tess': A statement of injustice

by Kevin Cameron
Entertainment Editor

In as much as next week's Woman's Week at SAC stresses awareness, we decided to review **Tess**, an awareness movie which deals with a woman's strength and her ability to cope with social attitudes that are against her.

The movie, directed by the controversial fugitive Roman Polanski, is based on the Thomas Hardy novel **Tess of the d'Urbervilles.** Hardy's book pierced through the shrowd of social injustice and saw the fine strength of a young woman, Tess, whose courage and determination to triumph over her misfortune--eventually succumbs to the attitudes of a man's world.



VICTIM OF BEAUTY -- Nastassia Kinski stars as Tess in the Roman Polanski film set in Victorian England.
(photo courtesy of Columbia Pictures)

Set in the Victorian age, where a woman's freedom of choice is as open (to her) as a ski resort in July, Tess' options are taken away from her when she becomes the subject of interrogation in a case of seduction. A case where, in the eyes of a person living in 1981, she was a victim of rape; and then ostrasized because of her circumstance.

Polanski's film takes insight of Hardy's written word and illustrates the feelings of a woman of that era, and her assumed acceptance of her role in that society. The movie doesn't need to interpret the book to do so. Polanski lets the film tell its own story in the fashion it was written--the viewpoint of the English 19th century--excluding the ironic twists that a 20th century mind would have added to it.

Tess is as artistically sound as the point it makes. The adapted screen play, written by Polanski along with Gerard Brach and John Brown John, is performed with precision by Nastassia and Peter Firth, who plays Tess' husband, Angel Clare. With Polanski's direction, the execution of the dialogue between Kinski and Firth flows effortlessly and authentically.

With the scenic south of England as its backdrop, the cinematography of **Tess** is fantastic, and equally as beatuiful is the music composed by Phillipe Sarde. Orchestrated by Peter Knight and performed by the Londer Symphony Orchestra, the movie's soundtrack gently molds the underlying emotion of **Tess.**

Tess' statement of injustice makes us cognizant of what it was like then, and how our understanding of such prejudice may make us aware of where we are today, in terms of sexual bias, and to question ourselves, . . .just how far have we come?

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SAC utilizes Rupp's versatility

by Dave Cooper
Sports Editor

If you had to pick out the two toughest defensive positons to play in baseball, catcher and third base would be on everybody's list.

In the parlance of the game, the first is referred to as employing "the tools of ignorance, and the second has been tagged "the hot corner." There are not many athletes who can or want to fill either spot, but SAC's Mike Rupp plays them both.

"They're just the positions I can play," Rupp explained, casting aside the difficulty involved. "I feel I can sell my self best as a ball player at those spots."

Ironically, the sophomore played first base in 1980 when he hit .346 with three home runs and 26 RBI's. Generally, first is the spot where you put the good-hit-no-field type of guy, but this year Rupp has shed that label and is displaying a versatility much appreciated by his coach, Jim Reach.

"His value to the ball club is his availability to play three positions, plus he can hurt (the opposition) a lot of ways with his bat," Reach evaluated. Before the 1981 season even began, the mentor said Rupp was expected to carry the brunt of the offensive load for the Dons and (along with shortstop Dave Lucas) be the unofficial team captain to provide leadership for a basically freshman squad. All in all, that would seem to put a lot of pressure on the 19-year-old, but Rupp doesn't think of the pre-season plaudits that way.

"I took it as an honor," Rupp said proudly. "Everybody asks me about the pressure, but I have fun playing baseball, otherwise I wouldn't be out here."

Reach meant it as an honor, but as the coach, whose team opens South Coast Conference play tomorrow when it hosts Orange Coast at 2:30, explained, he really had no alternative. "I don't like to think of it as pressure either, but there was no choice, because he has to do it for us offensively."



DON DESTROYER -- Mike Rupp smashes one of his 11 hits on the season in recent SAC action. Rupp is hitting at a .324 clip after his .346 campaign of a year ago. The sophomore can play three positions, but likes to catch (inset) because of the leadership role.

(photo by Mike Schwartz)

An old axiom applied to the national pastime says that pitchers are such notoriously bad hitters because of the time they have to put in perfecting their throwing. The same law has often been applied to positions like catcher and shortstop because of the concentration on the defensive end of the game. Although Rupp's statistics after nine games, a team-leading .324 average and 7 RBI's, don't appear to reflect this, the former Cypress High star feels it is a problem.

"Catching takes its toll in the later innings," offered Rupp on the position that requires strong physical attributes. "I get tired, plus I'm always thinking of the opposing hitters coming up next inning."

The all-SCC honorable mention selection of a year ago is confident his offense will not drop off drastically and Reach knows Rupp is the guy he wants catching.

"He's not the best defensive catcher in the conference, but Mike Rupp is the guy who I have the most confidence in behind the plate," said Reach, who then added, "Our pitchers pitch better when he's back there and our infielders play better, too."

The league opener against OCC tomorrow promises to be a classic matchup. SAC heads into the game ranked fifth in the Southland in the most recent poll of Sports Information Directors, but the factor working against the Dons is that the Pirates are ranked No. 1. The excitement level is building on the team nevertheless according to Rupp who must look forward to the game himself after hitting two of his three home runs against Orange Coast last year.

"It is definitely the biggest game of the year for us," Rupp anticipated. "On paper we are as good talent-wise as anybody. Now we have to prove it. I seem to do better when we play them, so I'm excited, too."

Mike Rupp hopes to play in the Southern California Baseball Association (SCBA) upon his leaving Santa Ana and his coach thinks that goal can be attained.

"He can play in that conference," Reach concluded. "He works hard because he doesn't want to be unsuccessful. But I do know that when it comes time to recommend him to a (four-year school) coach, I won't have to offer him as just a catcher or a third baseman or a first baseman or a hitter. I will be able to sell him as all those things."



INDIVIDUAL STANDOUT -- SAC's Greg Terry won the 500 meter freestyle (above), the 200 IM and the 100 free, but it was not enough as the Dons dropped a 67-36 decision to Orange Coast. Santa Ana hosts Grossmont today at 3 p.m.

(photo by Pete Maddox)

Dons seek tradition; Donas split league play

Volleyball

Santa Monica has it. The Dons are only just beginning to attain it. "It" is tradition and after coach Tom Read had watched the visitors derail his SAC volleyball squad last weekend he explained how a history of success helps win games.

"Our players have yet to decide, 'we're a good team.' We still need to learn how to win," the third-year coach remarked. Under Read's tutelage SAC has won two straight South Coast Conference championships and slowly, but steadily is establishing itself as a volleyball power. The difference in Friday's game with Santa Monica is that the Corsairs are already there.

"Santa Monica is steeped in tradition and if you give them chances to score, they capitalize," Read elaborated. Santa Ana got behind big in every game but the third and ended up losing all but the third. After trailing 2-8 in game No. 1 and 5-10 in game No. 2, the Dons rallied to tie both games at 13. But in each contest, the Corsairs called time outs and came back to win by scores of 15-13 and 16-14. SAC won the third game 15-11, before dropping the fourth and deciding game 15-6. The difference, it seemed, was the killer instinct of Santa Monica.

"There were some spots where we did some nice things, so we're not set back by this loss," Read evaluated as his team prepared for tomorrow's 16-team Santa Ana College Tourney which begins at 9 a.m. "Orange Coast will be considered the favorite," offered Read, who feels the games will serve as a good tuneup for the league opener against San Bernardino Valley in the 7:30 p.m. match at SAC Wednesday.

Emotion, Read feels, will be a key factor in any success Santa Ana has this year. "We're the kind of team that has to play emotional and (like any team) we can't give away points. There is nothing I, as coach, can do. There just is no strategy for points not earned."

A tradition of strong volleyball play will also have to be earned and when that happens, it will be SAC who will jump out to the big leads and the Dons who will command the respect Santa Monica has gained.

Softball

SAC softball coach Roger Wilson appears quite calm despite the way his Dona softball team opened league play last week.

As if Faddy Aki's game-winning squeeze in the 12th inning wasn't enough to add a few gray hairs, then last Friday's 1-0 loss to Mt.SAC in the bottom of the ninth surely put the coach into position for a first-stage coronary, but it just isn't so.

"All it meant is that we have won one and lost one," Wilson said quite relaxed. "Those games are past history now, but playing in some tight games might help in the long run."

SAC hosts San Diego Mesa today in a 3 p.m. game after playing defending state champ Fullerton Wednesday. Charlen Kela will be on the mound holding down the pitching,but the low scores in the games last week demonstrate the need for the hitting to come out of the closet.

"Monday we played Chapman in a doubleheader and for the first time I felt the girls were trying to do something different with the ball besides hitting it hard (for outs)." Wilson offered optimistically. "They seemed to be punching the ball at the holes, so I think it is just a matter of them having confidence."

Kela pitched and lost the second game against Chapman 4-2, but Terri Cole won the first, 1-0, an and her progress could go a long way in filling Wilson's need for a second hurler, a problem that could plague SAC as it did last year. Wilson already feels the club is better than the 1980 squad defensively, speed-wise and probably hitting too. Now it is just a matter of putting it all together. So far, Debbie Cecala has emerged as the leading Donas' hitter, but the coach thinks Nani Panui is showing signs of being very tough and thinks Cole can be a good hitter, too.

One thing is certain, though Wilson is not overly concerned about the lack of offense for he knows in the long run the end result will either be another loss or another win. He's hoping, though, that there is much more of the latter.

Dona basketball drops league opener

By Tony Perez
Staff Writer

SAC basketball coach Myrond Brown said it best after the Donas dropped their South Coast Conference opener last Friday night to Orange Coast, 89-79, at Cook Gym. "This is by far our worst game of the year."

Having difficulty penetrating the Pirate zone defense, experiencing early foul trouble and selecting poor shots to take in the first session proved to be fatal for SAC. "I don't think we played intelligently in the first half," Coach Brown under-stated.

SAC had gone into the game ranked fifth in the Southland, a big turn-around from its winless season of two years ago.

After jumping out to a 20-18 advantage midway through the opening half, the Donas gave up six straight points and relinquished the lead they would never see again, trailing 50-39 at the intermission. The much taller Pirates took advantage of their height and scored uncontested lay-ups time and time again.

However, the Donas came out of the locker room like fight promoters going after Wells Fargo Bank's money (real fast). Tammy Polk connected on a short jumper and Linda Yarger scored two lay-ups before OCC could break a sweat. And just like that, SAC carved the deficit to 50-45 with 18:33 left to play. The Donas, however, could get no closer, as OCC out-scored SAC 20-11, in the next eight minutes. Down by as many as 17 points, the Donas tried to press the Pirates, but with little success, managing to narrow the gap to 10 points.

According to Brown, his squad will have to play much better defense and stay away from foul trouble in order to win in the future. Taking nothing away from the Pirates, Brown added that "OCC is a very good team." The Costa Mesa-based school returned eight players from its 1980 squad.

Polk lead the SAC attack pouring in 23 points, while teammate Yarger contributed 17 in the losing effort. The Donas tried to rebound against San Diego Mesa Wednesday at San Diego (results unavailable) and play host to Mt. SAC tonight.

SAC teams in action

Softball

3-13: vs. S.D. Mesa
3-18: at Orange Coast
3-20: vs. Cerritos
3-23: vs. Palomar
3-25: vs. Mt. SAC
3-27: at Fullerton
4-1: at S.D. Mesa
4-3: vs. Orange Coast
4-8: at Cerritos
(all 3p.m.)

Swimming

3-13: Grossmont, 3p.m.
3-20: at Cerritos, 3p.m.
3-27: vs. Fullerton, 3p.m
4-9, 10, 11: Conference Championships TBA

Men's Tennis

3-17: at S.D. Mesa
3-19: at Orange Coast
3-24: at Grossmont
3-26: vs. Cerritos
3-28: vs. Montana State, 9a.m.
3-31: at Fullerton
4-2 vs. Mt. SAC
4-9: vs. S.D. Mesa
(all others at 2p.m.)

Women's Tennis

3-17: at S.D. Mesa.
3-19: vs. Orange Coast
3-24: vs. Grossmont
3-26: at Cerritos
3-30: at Cypress
3-31: vs. Fullerton
4-2: at Mt. SAC
4-9: at S.D. Mesa
(all at 2 p.m.)

Track

3-13: vs Fullerton
3-20 at Mt. SAC
3-28: at Long Beach
4-3: at S.D. Mesa
(beginning at 2:30 p.m. with field events)

Volleyball

3-14: SAC Tourney, 9 a.m.
3-18: vs. S.B. Valley
3-20: at Mt. SAC
3-25: vs. Grossmont
3-27: vs. Orange Coast
4-1: vs. Cerritos
4-3: at S.B. Valley
4-8: vs. Mt. SAC
(all others at 7:30p.m.)

Baseball

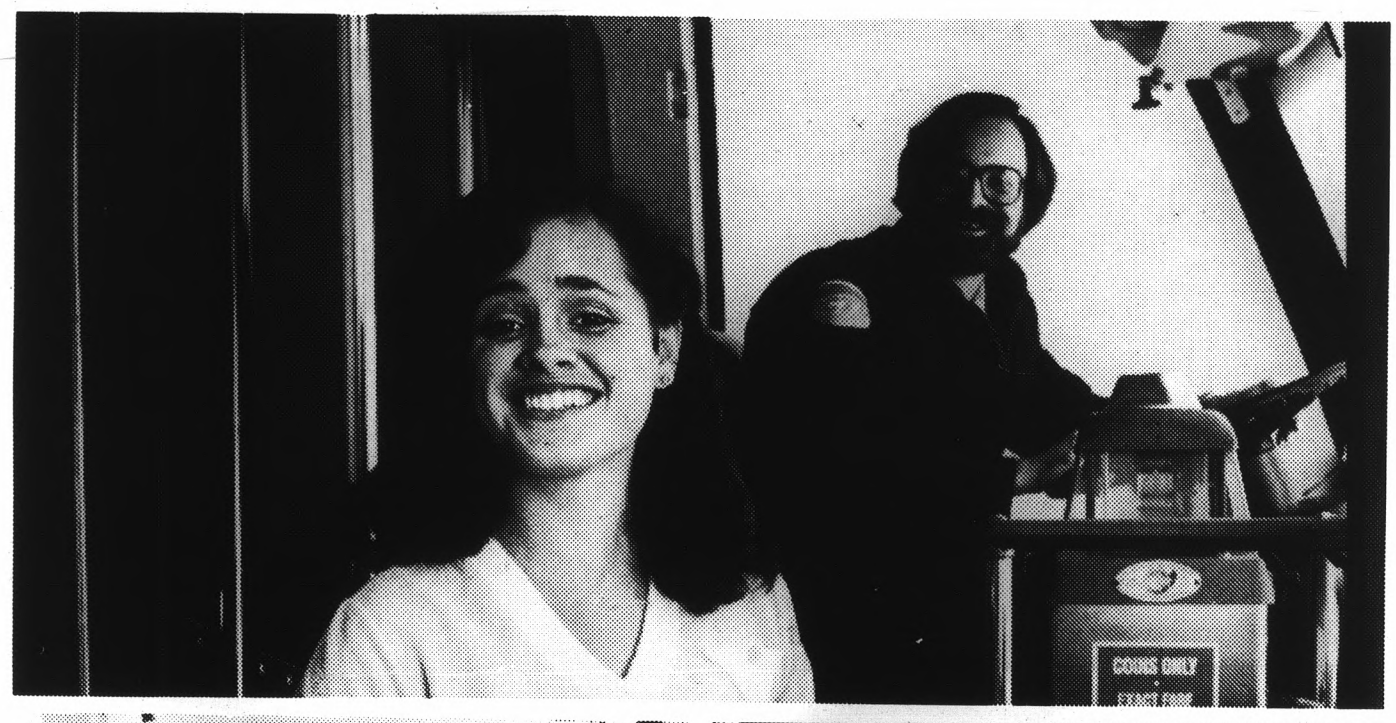
3-14: vs. Orange Coast, noon
3-17: vs. Grossmont, 2:30p.m.
3-19: at Cerritos, 2:30p.m.
3-21: vs. Fullerton, noon
3-24: at Mt. SAC, 2:30p.m.
3-25: at Mira Costa, 2p.m.
3-26: vs. Green River, 2:30p.m.
3-28: at S.D. Mesa, noon
3-31: at Orange Coast, 2:30p.m.
4-2: at Grossmont, 2:30p.m.
4-4: vs. Cerritos, noon
4-7: at Fullerton, 2:30p.m.
4-9: vs. Mt. SAC, 2:30p.m.

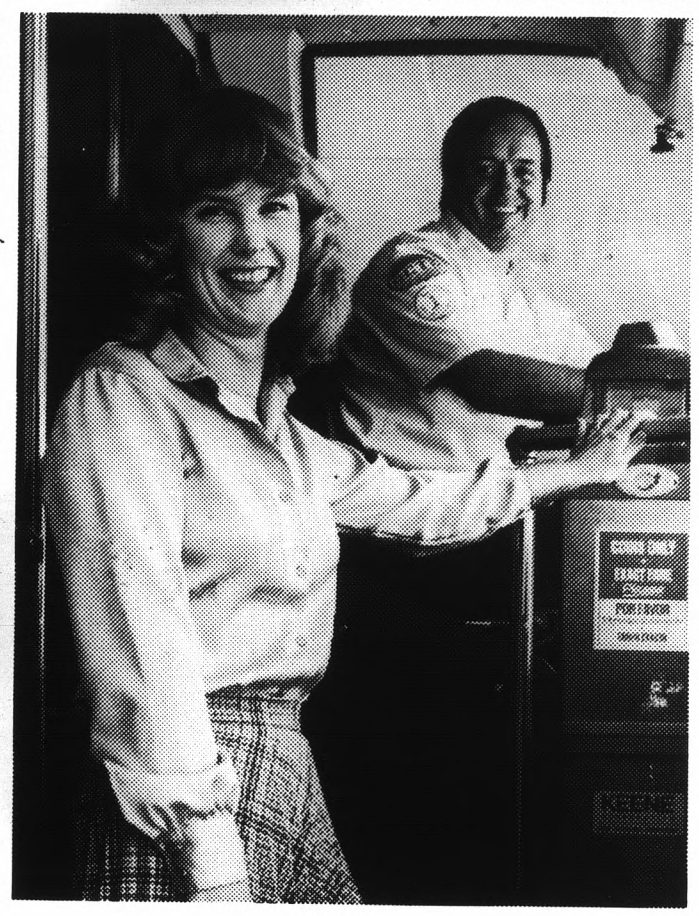
Women's Basketball

3-13: vs. Mt. SAC
3-18: at Cerritos
3-20: vs. Fullerton
3-25: at Grossmonty
3-27: at College of the Desert
4-1: at Orange Coast
4-4: vs. S.D. Mesa
4-8: at Mt. SAC
(all at 7:30p.m.)

Golf

3-16: at Cerritos
3-23: SAC Tourney at Los Serranos
3-30: Grossmont Tourney at Singing Hills
4-6: Orange Coast Tourney at Costa Mesa C.C.
(all noon)







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